

**San Marino, Huntington Library, HM 01065**

Description: ff. x (paper) + 258 + 259-280 (paper) - Bound, s. XVI, in brown stamped calf over boards, worn and rebaked, with green edges; the remains of two leather clasps, back to front; the initials "MB" (for Margareta Burgerein; see below) added to the front cover, ca. 1700. - Written in Germany in the second half of the fifteenth century, for use of Dominican nuns, as shown by the saints venerated and by the beginning of compline, f. 102, "Sorores sobrie estote..." On the front pastedown, ca. 1700: "S[chwester?] Margareta Burgerein zue St. Catharina in Freyburg"; also on the front pastedown, a pressmark in red ink, "C.M. XXIV," and a label, "No. 3." Number 67 in a modern sale by Anderson, according to De Ricci (that number in pencil in the lower left corner of the front pastedown). Source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 86.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01065_43

Language: Latin *Country:* Germany *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1065

Part 1: ff. 1-258v + 259-280 (paper)

Description: - Parchment - 79 x 110 mm - 1-3^f 32¹⁰(through f. 258) 33¹⁴(-1) 34¹⁰(10 is pastedown). Ruled space, 83 x 58 mm; 15 long lines, ruled in light brown ink; the second line from the top and the second line from the bottom full across on some leaves, although most of the bottom lines have been worn away through use.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Music: Square notation on 4-line red staves

Other Decoration: Full borders in pen and ink with leafy scrolls, sometimes enclosing simple sketches frequently cropped: f. 174v, a mask and a lion; f. 193, a jester (?); f. 212v, a satyr's face (?) and busts of 2 rosy-cheeked monks. 3-line parted red and blue initials; 3- to 1-line initials alternating in blue and red.

Notes: Flex mark in the punctuation Latin

Number of Texts: 1

Text 1: ff. 1-258; ff. 259-280v (paper; blank)

Title: Breviary, for Dominican use

Language(s): Latin

Notes: ff. 1-5v, Commemorations; ff. 5v-8v, Prayers and lessons for the dead; ff. 8v-10v, Office for matins; ff. 10v-14, Prayers for various occasions; ff. 14v-52, Hours of the Virgin, Dominican use; ff. 52-129, Office, prime through compline; ff. 129v-174v, Office of the Dead, Dominican use; ff. 174v-192v, Penitential psalms and litany; ff. 193-212v, Psalmi communes; ff. 212v-217v, Office of Dominic; ff. 217v-238, Common of saints; ff. 238-251, Sanctorale; ff. 251-257v, Offices for the Monday after the Octave of Easter and the following 4 Sundays; selected psalms and antiphons, some with musical notation.